KPAC23 Nairobi:
Call for Contributions

In this Call for Contributions for **KPAC23: Nairobi – Margins|Centres** (click here for the full KPAC23 Concept Note), we equally address researchers, practitioners, policy-makers, artists and artivists. We are inviting different types of submissions that could add to evidence-informed SRoL contributions to social cohesion and just social contract work. We invite you to propose initiatives aimed at strengthening just social contracts in a creative and inspiring way.

This year, some of the programme has already been designed by the KPSRL Secretariat & IDLO Nairobi, together with partners of both networks. Click here for a visual of the timetable, showing which parts of the programme are open calls for contributions (marked in colour, labeled Slots A-D).

What can you apply for?

At KPAC23, different thematic sessions on the following aspects of SRoL contributions to social contracts will be held:

- Understanding polarisation trends and defining interventions to strengthen social cohesion

- Ensuring equality and inclusion in governance

- Opening up closed and repressive political spaces

- Responding to climate disasters and preparing for a better future in times of climate crisis

- Making practical advances towards locally-driven change, funding modalities, and partnership dynamics

In addition to the thematic sessions, there will be a 'Marketplace' for networking, sharing and promoting one's work, as well as an art exhibition combined with a musical performance. Through this Call for Contributions, you can apply to host a session, host a stand at the marketplace or have the opportunity to present a creative piece of art and/or perform a musical piece.

Host a stand at the 'Marketplace' of ideas
On Day 1 of the Conference, we will have a 'Marketplace'. This will be a space for networking, sharing and promoting the work of different people and organisations. It will be an open area in which participants can browse and talk to the different exhibitors, providing the opportunity to connect with and learn from each other in a more personal way. With this set-up, we aim to provide many the opportunity to contribute and share their stories, their work on social cohesion and just social contracts.

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Art exhibition and musical performance

On Day 1 of the Conference, we will also have an art exhibition combined with a musical performance. We are calling artists, artivists, creatives, dreamers... to share creative expressions of social cohesion and just social contracts.

You can share an art or musical piece that you created yourself or share something made by someone else whose work you appreciate. We encourage you to think of a piece that you feel inspires you or others to strengthen social cohesion using the KPAC23 frame of Margins and Centres. Are there pieces that come to mind when you think about amplifying voices less often heard, perhaps silenced in the margins? For example, think of a song that became an anthem of a protest, a street art that connected conflicted communities, a poem about security or a performance about reconciliation.

We encourage you to explore all different kinds of mediums: audio, visual, movement, and more.

Thematic sessions

Thus far in 2023, the KPSRL thematic trajectory on working Toward Just Social Contracts is unfolding through a series of open webinar events on three selected subthemes, a window of the Knowledge Management Funding devoted to the theme and of course, aspects of the upcoming KPSRL Annual Conference. At KPAC23, we will continue to enhance conversations undertaken by KPSRL's network, while also creating space for inspiring new ones.

Contributions are invited for the following parts of the conference:

- Region/country-specific sessions covering the following selected regions: Middle East, North Africa, East Africa, Horn of Africa & one slot specifically focused on our Conference host country, Kenya.

  We are looking for country cases studies/concrete examples describing mechanisms for improving practices and policies on social cohesion and just social contracts. We invite you to submit proposals to host sessions such as – but not limited to – workshops, panel discussions, debates, fishbowls, talk shows and more! Creativity and out-of-the-box thinking is encouraged!

Elevator pitches on aid architecture and funding mechanisms

KPAC23 will provide opportunities to pitch 5-minute innovative ideas (that have been tested and deemed effective) on aid architecture and funding mechanisms.

We are looking for needs-based aid architecture models built on new forms of partnerships between donors and recipients, that are aligned with national sustainable development strategies. We welcome in particular resource-mobilisation mechanisms relying on approaches pioneered in search of innovative sources of development financing. Pitches can focus on ideas that did work, ideas that did not work and best practices to be scaled up.

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The five best pitches will be pre-selected and presented at the Annual Conference. On the day of the Annual Conference, a final selection will be made for the three best pitches. The latter will be extensively discussed and decided by practitioners and policy-makers.

Deadlines and Submission

You can submit your contributions here. To read the full KPAC23 Concept Note, click here.

Open call for contributions: **15 August – 15 September, 2023.**

Evaluation and announcement of selected sessions: **15-22 September, 2023.**